

N. 22.

Requiem  
per

Organo  
dal

Verbrust.



Adolph Schubert







Introitus et Kyrie

Adagio

Introtitus et Kyrie

Adagio

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Handwritten musical score for "The Rose Tree" by Thomas Augustine Arne. The score is written on five systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The fifth system has a treble and bass staff. The lyrics are written below the staves. The score is in G major and 3/4 time. The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.



*Att<sup>o</sup> mod<sup>to</sup>*

Handwritten musical score for "Die Schöne Heide" by Carl Maria von Weber. The score is written on ten staves, featuring a variety of musical notations including treble and bass clefs, time signatures (3/2, 3/4, 2/4), and dynamic markings (p, f, cresc., decresc.). The lyrics are in German, and the piece is marked "Largo" and "Andere as".



*Allegro Andante con moto.*

*mf*

*p*

*rall.*

*Coro*

*Coro*

*Basfo solo*

*tenore solo*



*Basso solo*

*tutti*

*solo*

*Modto* *Allo*

*cassa*



Handwritten musical score on five systems, featuring complex notation with notes, rests, and dynamic markings. The notation is written on five-line staves, with some systems using grand staves (two staves joined by a brace). The music includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century.

The first system consists of two staves joined by a brace. The second system also consists of two staves joined by a brace. The third system consists of two staves joined by a brace. The fourth system consists of two staves joined by a brace. The fifth system consists of two staves joined by a brace.

The notation includes various note values, rests, and dynamic markings. The music is written in a historical style, likely from the 18th or 19th century.



Handwritten musical notation, first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation, second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation, third system, featuring a treble and bass staff. Includes the instruction *Largamente* and *tenore solo*.

Handwritten musical notation, fourth system, featuring a treble and bass staff. Includes the instruction *a tempo*.

Handwritten musical notation, fifth system, featuring a treble and bass staff. Includes the instruction *tutti*.

*Ande con moto*

*p solo*

*Pizz*



*Offertorium*

*Andante tenore solo*

*cresc . . .*



*Adagio*

Handwritten musical score for a section marked *Adagio*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

*Sanctus*

*Adagio*

Handwritten musical score for a section titled *Sanctus*, marked *Adagio*. The notation is written on a grand staff with a treble and bass staff. It includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.



Handwritten musical score on five staves, featuring various musical notations, clefs, and performance instructions.

The score is written on five staves. The first staff uses a soprano clef and a key signature of one sharp (F#). The second staff uses a soprano clef and a key signature of one sharp. The third staff uses a soprano clef and a key signature of one sharp. The fourth staff uses a soprano clef and a key signature of one sharp. The fifth staff uses a soprano clef and a key signature of one sharp.

Performance instructions and markings include:

- Coro* (Chorus) written above the first staff.
- Solo* written above the first staff.
- Coro* written above the second staff.
- Solo* written above the second staff.
- Coro* written above the third staff.
- Solo* written above the third staff.
- Coro* written above the third staff.
- tutti* written above the third staff.
- Un poco piu mosso* written above the fourth staff.
- Fin* written below the fifth staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings.



# Sub Levationem

org. solo

Allo con moto

Coro

The musical score is written on five systems of staves. The first system begins with a treble and bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The organ part is marked 'org. solo' and the choir part is marked 'Coro'. The second system continues the organ and choir parts, with the organ part marked 'org. solo' and the choir part marked 'Coro'. The third system continues the organ and choir parts, with the organ part marked 'org. solo' and the choir part marked 'Coro'. The fourth system continues the organ and choir parts, with the organ part marked 'solo' and the choir part marked 'Coro'. The fifth system continues the organ and choir parts, with the organ part marked 'solo' and the choir part marked 'Coro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'.



Handwritten musical score, first system. Treble and bass staves. Key signature: three flats (B-flat, E-flat, A-flat). The music consists of several measures of notes, some with lyrics underneath.

Handwritten musical score, second system. Treble and bass staves. The music continues with notes and lyrics. A "dim" (diminuendo) marking is visible above the bass staff.

Handwritten musical score, third system. Treble and bass staves. The music continues with notes and lyrics. The system ends with a double bar line.

Handwritten musical score, fourth system. Treble and bass staves. The music continues with notes and lyrics. A "solo" marking is visible above the bass staff.

Handwritten musical score, fifth system. Treble and bass staves. The music continues with notes and lyrics. A "solo" marking is visible above the bass staff.



Handwritten musical notation, first system. Treble and bass staves with notes and rests.

Handwritten musical notation, second system. Treble and bass staves with notes and rests.

Handwritten musical notation, third system. Treble and bass staves with notes and rests.

Handwritten musical notation, fourth system. Treble and bass staves with notes and rests.

Handwritten musical notation, fifth system. Treble and bass staves with notes and rests. Includes markings: *acell.*, *Mod<sup>to</sup>*, *Coro*, and *m.*



Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system consists of three staves. The top staff is a grand staff (treble and bass clef). The middle staff is a single staff with a treble clef, marked "solo tenor." The bottom staff is a single staff with a bass clef. The second system also consists of three staves, with the top staff marked "Adagio". The third system consists of three staves, with the top staff marked "cresc".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.